

La Putyka



Rostislav Novák & *Skutr* La Putyka new cirkus

Awards:

The best theatre production 2009, Divadelni noviny

The Award of Sazka and Divadelni noviny

The Award of festival Next Wave

3x Nomination - The Award of Alfred Radok

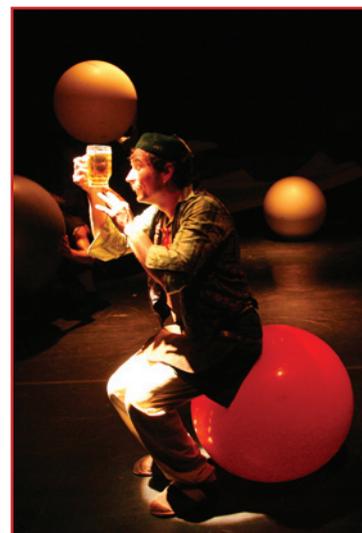
The project by Rostislav Novák La Putyka has been co-produced in cooperation with script editors and directors Martin Kukučka and Lukáš Trpišovský, known as director's tandem Skutr. La Putyka combines acrobatics, dance, puppets and sport in an original perspective of new circus.

According to its creators "it looks into the atmosphere of Czech pubs with the glazed look of a sober pint". It's discovering pub fantasy and changed its reality whereby physical laws don't apply for a while and the audience witnesses unexpected acrobatics, musical and motoric events. Its originality has been primarily guided by an attempt not to copy French sources of new circus, even though France, which is the birthplace of this genre, has been an inspiration to R. Novak. "Just as the French have their wine, Czechs have their beer. Therefore our production is based on the Czech reality of pub life. In this sense La Putyka is some sort of new pub circus," explained R. Novak about his project at the time. In addition to actor and dancers he involved musicians and sportsmen also. He used for example, Czech Republic champions in acrobatic jumps on trampolines and champions in martial arts who were entrusted with acting the so called PARTNER

acrobatics. Musicians and actors Vojtech Dyk, Jan Maxian and Jakub Prachar, known as Tros Diskotekos creating music for the show. Their music during the show is life. La putyka was introduced for the first time in Prague's Archa theatre at the end of .

The opening was in La Fabrika theatre on 21.st of april 2009.

The show runs for 75 – 80 minutes without break. The show can be play in foreign languages or with subtitles.



THE TEAM



Concept & direction:

Rostislav Novák & SKUTR

Music:

Jan Maxián, Vojtěch Dyk, Jakub Prachař

Stage design:

Hynek Dřížhal a kolektiv

Costumes:

Kristina Záveská

Featuring:

Jiří Kohout, Petr Horníček, Jiří Weissmann, Lenka Vágnerová, Pavel Mašek, Petr Dejl, Tereza Toběrná, Zbyněk Šporc, Rostislav Novák, Anna Schmidtmaierová, Vojtěch Fülep

Production, PR:

Vít Novák, Rostislav Novák, Kristýna Milaberská, Jiří Sulženko, Helena Rousová



ROSTISLAV NOVÁK:

is a leading Czech performer, actor, acrobat and puppet player. This year he won two major prizes during a single week: he was both honoured as the theatre personality of the year at the New Wave Festival and received the joint Award from the theatre fortnightly newspaper Divadelní Noviny and from Sazka in the Alternative Theatre category. Both prizes were for his New Circus production of La Putyka. Rostislav Novák represents the eighth generation of the famous Czech puppeteer dynasty of Kopecký family. The production 8 – Birds Black and Tits Great [8 – polib prdel kosům] he wrote, created with the team of directors SKUTR and acted in, was nominated for the Talent of the Year Award in the prestigious Alfréd Radok Theatre Awards and won the City of Pilsen Prize at Skupova Plzeň Festival. In 2008 Novák run the Czech Republic workshop for the famous Canadian New Circus company Cirque de Soleil. Rostislav Novák appears in several productions of the SKUTR tandem of directors; he also plays at the Minor Theatre, at the Prague National Theatre (The Inspector General), at Celetná Theatre (The Labyrinth of the World and the Paradise of the Heart), at the ABC Theatre (Tristan and Isolde) and in the DOT 504 production Hidden Landscapes.

SKUTR:

is an acronym for the tandem of two directors, Martin Kukučka and Lukáš Tрпиšovský (both born in 1979). They began to work together while still studying at the Drama Department of the Academy of Performing Arts (DAMU) with Josef Krofta and Miloslav Klíma. Their work with the Archa.lab theatre laboratory at the Archa Theatre in Prague earned them three nominations for the Alfréd Radok Talent of the Year Award. SKUTR's productions appeared at various festivals in Serbia, Poland, Lithuania, Italy, Germany, Romania and Slovakia, culminating with a month-long run of their production of The Weepers at the 2008 Edinburgh Fringe Festival. Martin Kukučka and Lukáš Tрпиšovský also directed Michal Hvorecký's Plyš [Plush] at the Theatre on the Balustrade, Iva Klestilová's Heroes at the Prague National Theatre's Bouda project; they wrote and devised the authorial project should i stay or should i go? for the Petr Bezruč Theatre in Ostrava etc. Both members of the SKUTR team also teach and have been involved in running theatre workshops in Belgrade (Serbia), Tczew and Wrocław (Poland), Bratislava (Slovakia) and at several festivals in the Czech Republic. They both work as part-time tutors at DAMU.

LENKA VÁGNEROVÁ

graduated from the Music Faculty of the Academy of Performing Arts in Prague where she studied dance



La Putyka

teaching methods. She is a founding member of the very first professional physical dance theatre ensemble in the Czech Republic DOT504, established in Prague in 2006. Lenka Vágnerová teaches contemporary dance and ballet at the studio Dance Perfect in Prague on a regular basis. She works as a free-lance teacher at dance conservatories, schools and leads various workshops, seminars and festivals both in the Czech Republic and abroad. She worked with following choreographers: Ján Ďurovčík (Torzo Ballet - SK), Jan Kodet (CZ), Norman Douglas (UK), Daniel Ezralow and Bill Young – USA (at the Bratislava Dance Theatre), Barbora Kryslova-Grenier (Germany), with the Claude Brumachon – Benjamin Lamarche Company at the CCNN in Nantes (France) and others. Lenka Vágnerová won the prestigious Sazka Award in 2005. She also won an interpretation award at the Dance Prague (Tanec Praha) Festival and was shortlisted for the main Czech theatre award, the Thalia Prize, on two occasions. This summer, the DOT 504 Ensemble won The Herald's Edinburgh Fringe Festival Angel Award with the production 100 Wounded Tears she was performing in.

PETR DEJL

had represented the Czech Republic at several World and European Championships and World Cups in trampoline jumping. He won the title of the Czech Champion in his sports discipline fourteen times.

PETR HORNÍČEK

is the European vice-champion in the martial arts discipline of wu-shu. He previously worked with the directorial tandem SKUTR on The Master and the Disciple project.

VOJTĚCH DYK

The actor and musician Vojtěch Dyk is only 24 yet he already did plenty of work and won a reputation as an exceptionally talented artist. In the Prague National Theatre production of the Czech classical fairy tale play by Julius Zeyer, Radúz and Mahulena, he turned the traditional image of its male protagonist upside down; he provides musical accompaniment and soundscape for the original New Circus project La Putyka, and plays with the band, Nightwork. He is playing a young lawyer in the popular soap opera Very Delicate Relations and one of the lead roles in the new musical Kudykam.

The show was created with the support of: City of Prague; Ministry of Culture; Czech Republic; Foundation Život umělce; Archa theatre; Zahrada, o.p.s.; Scénografie s.r.o; Dance Perfect; Cirqueon



La Putyka. A year ago, only a handful of those initiated know about the project. Nowadays, performances



La Putyka

of Rostislav Novák's production sell out hopelessly month after month. Moreover, couple of days ago it was awarded two major prizes."

TEREZA SPÁČILOVÁ, IDNES.CZ, 13. 10. 2009

"New Circus the Czech way – La Putyka is one the biggest surprises of the current theatre season."

MARIE RESLOVÁ, HOSPODÁŘSKÉ NOVINY, 21.8.2009

"When the sweaty and physically exhausted actors of La Putyka production parade after the show taking their applause, something unique in Czech theatre happens. The audience – the show is sold out to the last seat – stands up as one frantically shouting and stomping, and clapping with enthusiasm. And that went on at all of the thirteen performances since the production opened in April this year."

JAROSLAV FORMÁNEK, RESPEKT , 2. 8. 2009

"La Putyka is a project unprecedented in the history of Czech theatre."

NET.BOOM.TV, 23.4.2009

"Before I saw La Putyka, I would have never thought how very poetical setting a typical Czech pub can be. The production transforms most beautiful drunken fantasies into stage reality that works with a force of an intoxicating fairy tale on the audience indulging in beer and merriment."

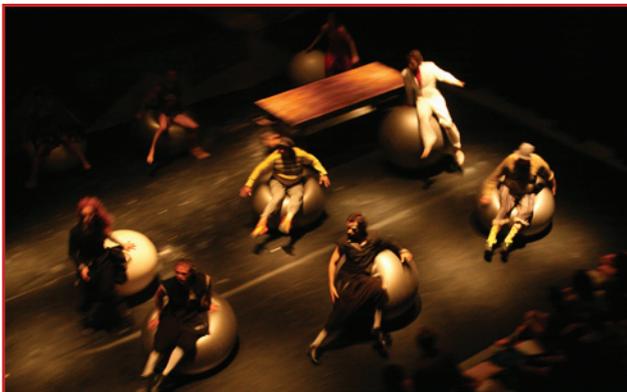
TEREZA ADÁMKOVÁ, NEKULTURA.CZ, 4.8.2009

"La Putyka offers excellent entertainment: a scene morphs smoothly into the next one, one idea follows another, and the audience has no chance to get bored. The artists involved in the show are real masters of their trades."

MARKÉTA DOLNÍČKOVÁ, DIVADELNÍ NOVINY, 11/2009

"At last we've got a world class circus."

KLÁRA KUBÍČKOVÁ, MF DNES, 26.8.2009



CONTACT :



La Putyka

Vít Novák:

Tel: +420 775 071 110
+420 733 536 361
+420 224 256 379
e- mail: vitek.novak@email.cz
vitek@laputyka.cz

Kristýna Milaberská:

Tel: +420 606 257 611
e- mail: kristyna@skutr.org
kristyna@laputyka.cz



La Putyka

Project partners:



Other support :



Nightwork

